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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. X. No. 15. NEW YORK, October 7, 1876. WHOLE No. 247.

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NOTES IN SEASON.

THE "Essays in Literary Criticism," by Richard Holt Hutton, the editor of the London *Spectator*, will be published by Jos. H. Coates & Co. on the 10th. They are upon the character and writings of Goethe, Hawthorne, Wordsworth, Arthur Hugh Clough, George Eliot, and Matthew Arnold, and are introduced by a most interesting preface addressed to the American reader. Of his own work Mr. Hutton says: "It is in this way, I can not help thinking—by soaking themselves thoroughly with a few great writers, instead of spreading their interests so widely as most literary men do—that educated men of only ordinary capacities such as mine may do most for the service of literature and the culture of their own minds." To Mr. Hutton's literary talents much of the success of the London *Spectator* is due, and he is spoken of by Dr. Appleton, editor of the *Academy*, as "the ablest man in England in his own field."

"THE Pacific Tourist," edited by Henry T. Williams, one of the most elegantly illustrated guide-books probably ever issued, has met with so much success, both here and in Europe, that it is proposed to enlarge it by the addition of one hundred pages devoted specially to the pleasure resorts of California. European and Australian editions with many new features are also in course of preparation for circulation in those countries. Although this will involve an additional outlay of five thousand dollars or more, making in all the remarkable sum of almost thirty thousand dollars invested in one work, it is not proposed to change the price from the low figure it was originally sold for.

REV. EDWARD ABBOTT, of Boston, has in the press of a house of that city a series of fou books for young people. It is entitled the "Long-Look Series," and the first volume, to be published soon, is "Long-Look House." The stories are to be practical and instructive, somewhat in the style of the celebrated "Rollo" and "Franconia" stories, written by Mr. Abbott's father. It will not be at all surprising if the young folks vote Mr. Abbott a good specimen of hereditary genius, and find in his stories the same kind of interest and fascination that an earlier generation found in his father's stories. The books are to be furnished with outline sketches by the author and others.

THE next books at the Appletons' are likely to be the new volume of the International Scientific Series, "The Theory of Sound in its Relation to Music," by Professor Pietro Blaserna, of the Royal University of Rome; the Tyndall Lectures on Sound, and the novel o "Fallen Fortunes," by Jas. Payn. Prof. Blaserna's book will be valuable to musicians and students of music, and Prof. Tyndall's to the general reader.

JAMES R. OSGOOD & Co. will very soon publish "Dottings Round the Circle," a story of a tour about the world by Mr. Benjamin Robbins Curtis, son of the late Judge B. R. Curtis of the U. S. Supreme Court. The trip included Japan, China, Siam, India, Southern Europe, and England. Mr. Curtis collected many fine photographs, representing peculiar buildings, costumes, ceremonies, and ideas of Oriental nations; and heliotypes of these will embellish the book and enhance its value.

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CLOSE OF THE BOOK FAIR.

AT the sale concluding the Book Fair, the invoice of Messrs. Lee & Shepard was continued over until Saturday, and the stationery stock was not reached, therefore, until Monday. The invoices of books amounted to something over 100,000 volumes, and naturally the pages of the invoice could not be skimmed as rapidly as usual. Besides Lee & Shepard's clearance sale was one of Wm. F. Gill & Co., Boston, and small consignments to clear out lines of stock made by Alexander Moore & Co., G. P. Putnam's Sons, Empire Publishing Co., James Miller, M. Rabinowitz, Thomas Nelson & Sons, the estate of R. Worthington, John Wiley & Sons, J. M. Stoddart & Co., and the Evangelical Publishing Co. Prices ruled rather low throughout, and quotations would consequently not be of special interest.

NOTES AND QUERIES.

A. R. H. desires to know where he can procure "The Skeleton's Wedding," a poem supposed to have been written by a Mr. James.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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The Publishers' Weekly.

OCTOBER 7, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE AWARDS.

WE complete in this number our list of awards connected with the book and stationery trades by giving those to exhibitors other than of the United States and Canada, in groups 13 and 28. The two numbers now include all the awards for these two branches and collateral trades, with the exception of some few awards in other groups, such as inks, etc., not yet at hand. There are many gaps, however, in the consecutive numbering of the reports on the official lists from which these are copied, and therefore other exhibitors, whose cases are yet under consideration by the Commission, may be made happy before the Exhibition closes.

It is to be hoped that the excellence of the reports will in some measure compensate for the imperfectness of the list of awards made public last week. The facts of the case seem to be that the Commission, determining to make a festival of the announcement of awards, fired off the gun before the ammunition was quite ready. We have reason to believe that some, at least, of the judges were dissatisfied with this over-hasty proclamation of their work, which was really in an unfinished or unedited condition. The jumble of numbers, the misprinting and confusion of names, and the frequent gaps in the official list suggest the actual facts in the case—namely, that the list was printed between night and morning, while many awards passed on by the judges had not yet received the sanction of the Commission. A little more time, and the service of a competent editor or proof-reader for a few days, would have been highly useful. There seems to have been a sad jumble in the revising arrangements of the Commissioners, for we do not suppose that the fault can be put upon the shoulders of so practised and methodical a worker as Prof. Walker. Among the awards was one bulletined to Messrs. Henry Holt & Co., who did not exhibit at all. Whether this medal belongs to Henry Hoyt, of Boston, or is altogether a mistake, we do not yet know. It is probable that the Committee on Appeals, now sitting, will have quite enough to do.

It is likely, however, that the reports themselves will be of no little value. According to our present information—for the reports themselves have not begun to come to hand—these will set forth, with the endorsement of experts, the distinctive merits of each exhibit, not in comparison with the superiority or inferiority of another alongside, but its merits *per se*. If these reports are what we may hope, they will be the most valuable record of the Exhibition possible, and those exhibitors who have so far been unhappy because the happiness of a medal was not given to them alone, will agree that this system, after all, is the preferable one. The reports, we learn, run from a mere endorsement of "good quality" to two or three MS. pages each; they will be officially presented in pamphlets, one to each group, which will be offered for sale.

We propose, as soon as these reports are put in shape, to prepare a special number of the WEEKLY in which the reports themselves may be printed in convenient form, for advertisement and reference, provided the exhibitors are willing to assist us in so considerable an undertaking. This may be accompanied by a special index to the awards, alphabetical and classified, provided by that time the original list shall have received proper revision and be completed at the hands of the Commission. A number of this sort should be of present and permanent value to the trade.

THE CENTENNIAL AWARDS.

II. *Awards to Exhibitors other than United States and Canadian.*

GROUP XIII.

138. Pouil, Gillot, O'Kelly & Co., France, Boulogne-sur-Mer, Steel Pens and Pen Holders.
139. Vidal, France, Paris, Lithographic Machine Rollers made of Leather.
140. Blanchet Bros. & Kleber, France, Boulogne-sur-Mer, Photographic Paper.
141. F. Doyle & Co., Belgium, Sharbeck, Imitation of Embossed Leather.
142. H. Pensel & Co., Bavaria, Ludwigstadt, Slates for School and Counting Rooms.
143. G. C. Beisbarth, Son, Bavaria, Nuremberg, Artists' Brushes, etc.
144. A. W. Faber, Germany, Stein near Nuremberg, Lead Pencils, Artists' Pencils, Colored Pencils, etc.
145. Ferd. Lotz, Germany, Offenbach-on-Main, Lithographic Engraving Machine.
146. J. C. König & Ebhardt, Germany, Hanover, Account Books.
147. C. Herting, Germany, Einbeck, Hanover, Decorative Paper.
148. Alois Dessauer, Germany, Aschaffenburg, Fancy Papers.
149. W. Kuepper, Austria, Vienna, Fancy Paper.
150. Jean Baptiste Poissonniez, Belgium, Brussels, Cases for Jewellers, Confectioners, Cards of Samples, etc.
151. François Vité, Prussia, Berlin, Photographic Albums.
152. Leo Haenle, Germany, Munich, Gold and Silver Paper.
153. Schwanhäuser, Germany, Nuremberg, Lead Pencils, Colored and Artists' Pencils, Crayons, etc.
154. H. G. D. Cramer, firm B. Cramer, Netherlands, Ootmarsum, Pasteboard.
155. Gustav Fritzsche, Germany, Leipsic, Bookbinding.

156. Marcus Ward & Co., England, London, Stationery for the Desk, Writing Paper, Envelopes, etc.
157. William Lyons, England, Manchester, Sealing Wax.
158. Robert Fletcher & Son, England, Kersley, White and Colored and Tissue Paper.
159. William Shaw, England, London, Card Press.
160. Alexander Pine & Son, England, London, Papers.
161. Jeffrey & Co., England, London, Decorative Paper.
162. Greenwood & Batley (Albion Works), England, Leeds, Job Printing Press.
168. Bendfield, Becker & Co., Mexico, City of Mexico, Paper.
169. M. S. Nordström, Sweden, Stockholm, Cork-marking Stamps.
170. Grykslo Factory, Sweden, Falun, Paper.
171. Kaberg, Sweden, Stockholm, Wall Paper.
172. Munkjö, Sweden, Jonköping, Building Paper.
173. F. H. Frolock & Son, Norway, Christiania, Paper Hanging and Borders.
174. Thomas Richards, New South Wales, Sydney, Blank Books, Bookbinding, and Printing.
176. Tamni I. M. Customs, China, Pith Paper.
177. Dauchener Machine Paper Co., Germany, Munich, Paper.
178. M. Mayer, Germany, Coblentz, Envelopes.
179. H. Dessain, Belgium, Malines, Books.
180. Fialkowski & Twerdy, Austria, Bielitz, Paper.
181. Edward Sieger, Austria, Vienna, Imitations of Inlaying on Paper.
182. Ludwig Lott, Austria, Vienna, Chromo-Hylographic Printing.
183. Epstein, Russia, Warsaw, Paper.
184. Miskov & Co., Russia, Warsaw, Paper.
185. Neva Paper Co. of Vargoonia Bros., Russia, St. Petersburg, Paper.
186. A. Moures, Egypt, Alexandria, Type Founding, and Printing in various Languages.
187. Sadric Bey, Egypt, Cairo, Photography,
188. Pedro Rins & Co., Spain, Barcelona, Paper.
189. Oncy Effendi, Egypt, Cairo, School Books, Copy Books, Books for the Blind, Newspaper, Printing, etc.
190. Viuda de Ferret & Son, Spain, Alcoy, Paper.
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193. Rafael Comas, Spain, Onteniente, Paper.
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198. Fulladona & Co., Spain, Barcelona, Playing Cards.
199. José Mora Navarro, Spain, Bocagrente, Paper.
200. Capdeirla, Spain, Barcelona, Paper.
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217. Flinsch, Germany, Frankfort-on-the-Main, Type.
218. C. G. Naumann, Germany, Leipsic, Commercial Printing.
219. W. Drugulin, Germany, Leipsic, Book Printing and Type Casting.
224. James Beal, Australia, Queensland, Blank Book Printing and Binding.
227. Ph. Derrier, France, Paris, Numbering Machine for Bonds with Coupons.
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235. Geo. Leuzinger & Sons, Brazil, Rio Janeiro, Blank Books, Albums, Printed Books, etc.
236. Sallement frères, Portugal, Lisbon, Printing.

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66. D. Rafael Cerero, Cuba, Havana, Scientific and Military Works on Engineering.
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69 Ramon Jordancy Morera, Philippine Islands, Manila, Works on Forestry and Forestry Products.
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120. Ch. Delagrave, France, Paris, Geographical and Classical Books.
121. Charpentier & Co., France, Paris, Various Publications.
123. A. Chaix & Co., France, Paris, Publications and Works done by Pupils.
124. A. Ballue, France, Paris, Illustrated Publications.
125. J. Baudry, France, Paris, Works on Engineering, etc.
126. Lebel Bouasse, France, Paris, Chromo-Lithography, etc.
127. C. Sheen & Son, Denmark, Maps and Publications.
128. *Illustrated London News*, England, London, Specimens illustrating the Art Department of the *Illustrated News*.
129. Bradbury, Agnew & Co., England, London, Books and Specimens of Engravings and Processes.
130. John Bartholomew, Scotland, Edinburgh, Maps.
131. Cassell, Petter & Galpin, England, London, Illustrated Books, Publications, Serials, etc., etc.
132. British and Foreign Bible Society, England, London, Translations of the Bible.
133. George Angener & Co., England, London, Pauer's Complete Editions of the Musical Classics, and others, etc.
134. Audsley & Bowes, England, Liverpool, Works in folio on the "Keramic" Art in Japan.

135. Edward Zernin, Germany, Darmstadt, Publications on the Military Science.
136. Otto Wiegand, Germany, Leipsic, Medical and Chemical Publications, etc.
137. George Wigand, Germany, Leipsic, Illustrated Publications.
138. Wiegandt, Hempel & Parey, Prussia, Berlin, Works on Agriculture, Horticulture, and Forestry.
139. George Westermann, Germany, Brunswick, Publications, including *Illustrated Monthly*, etc.
140. T. O. Weigel, Germany, Leipsic, Scientific Works, etc.
141. J. J. Weber, Germany, Leipsic, Periodical (*Illustrirte Zeitung*).
142. E. Wasmuth, Prussia, Berlin, Systems of Drawings with Illustrations.
143. Alexander Waldow, Germany, Leipsic, Works and Periodicals on Typography.
144. Rudolph Wagner, Prussia, Berlin, Fine Chromos.
145. H. Wagner & C. Debes, Germany, Leipsic, Lithographs and Maps, printed in colors.
146. F. C. W. Vogel, Germany, Leipsic, Medical, Philological, Religious Literature, etc.
147. Velhagen & Klasing, Germany, Bielefeldt and Leipsic, Illustrated Journals, Newspapers, etc.
148. J. Veith, Germany, Carlsruhe, Course in Perspective Drawings and Water Colors.
149. Bernhard Tauchnitz, Germany, Leipsic, Classical Works.
150. W. Spemann, Germany, Stuttgart, Illustrated Newspaper, etc.
151. Otto Spamer, Germany, Leipsic, Works on History, Natural Sciences, etc.
152. J. Schubert & Co., Germany, Leipsic, Editions of Music.
153. J. Schröder, Polytechnic Industrial Institute, Germany, Darmstadt, Models for Instructions, Drawing Utensils, etc.
154. J. F. Schreiber, Germany, Esslingen, Juvenile Literature, etc.
155. E. Schotte & Co., Prussia, Berlin. Relief Maps and Globes.
156. Rommler & Jonas, Germany, Dresden, Photographic Prints.
157. Dietrich Reimer, Prussia, Berlin, Geographical Publications, Maps, etc.
158. C. F. Peter, Germany, Leipsic and Berlin, Cheap Classical Music.
159. Justus Perthes, Germany, Gotha, Geographical Physical Atlases, etc.
160. Wilhelm Nitzschke, Germany, Stuttgart, Historical Atlases, Works on Natural Sciences, etc.
161. Nicolai's Publishing House, Prussia, Berlin, Architectural and Technological Books, etc.
162. C. Ed. Muller's Publishing House, Germany, Bremen, Illustrated Works, with Etchings, etc.
163. W. Möser, Prussia, Berlin, Illustrated Work by Doré.
164. Mey & Widmayer, Germany, Munich, Art and Architectural Chromos, etc.
165. Carl B. Lorck, Germany, Leipsic, Typographical Newspaper, *Annalen der Typographie.*
166. Adolph Lesimple, Germany, Mainz, Books on Education.
168. E. Jacobsthal, Prussia, Berlin, System of Drawing, with Examples.
169. Ferdinand Hirt, Germany, Breslau, Cheap School Books.
170. Wilhelm Hermes, Germany, Berlin, Drawing Instructor and Studies.
171. J. C. Hinrichs, Germany, Leipsic, Philological Works, etc.
172. Samuel Palmer, England, London, Index to the *Times* Newspaper.
173. Novello, Ewer & Co., London, Musical Works.
175. Lockwood, Crosby & Co., England, London, Books, Rudimentary, Scientific, etc., etc.
176. J. M. Johnson & Sons, England, London, Printing in Color, Show Tablets.
177. *The Graphic* Newspaper, England, London, Illustrated Newspaper.
178. Robert Warner, England, London, Books, two vols., Orchidaceous Plants.
180. Gaitano Brigola, Italy, Milan, Scientific and Miscellaneous Books.
181. Domenico B. Gravino, Italy, Palermo, Illustrated Books.
182. J. D. Covarrubias, Mexico, Works on Public Instruction in Mexico.
185. H. J. Jensen, Norway, Cnristiania, *The Illustrated News*, and other Illustrated Works.
186. Jouquin P. Narciso de Silva, Portugal, Lisbon, Publication on Archæology and Architecture.
187. Carlos Ribeire, Portugal, Lisbon, Books on the Geological Investigations in Portugal.
189. Expedition pour la Confection des papiers de l'Etat, Russia, St. Petersburg, Heliographic Processes and Printing.
190. Fenoult & Co., Russia, St. Petersburg, Text-Books and Appliances for the Study of Different Branches of Knowledge.
191. Schindhelm's Workshop, Russia, St. Petersburg, Ethnographical and Zoölogical Models.
196. Central Printers' Stock Co., Sweden, Stockholm, Typographical Productions.
197. Key, Axel & Retzius, Gustaf, Professors of Medicine, Sweden, Stockholm, Studies in the Anatomy of the Nervous System and Connective Tissue; First Part, with 39 Plates folio.
198. Gumælius Arvid, Sweden, Orebo, *The Workmen's Magazine.*
200. Ferri Felix, Switzerland, Lugano, Canton of Tessin, Tables and Album for the Drawing of Architectural Ornaments.
201. J. Dalp, Switzerland, Berne, Manuals for Instruction, School Books.
202. F. Beust, Switzerland, Hottingen, near Zurich, Publications setting forth the System of Instruction, Text Books, Maps, Models, etc.
203. Alpine Club, Switzerland, Berne, Annual Reports, Itineraries, Maps, etc.
205. Wurster, Randegger & Co., Switzerland, Winterthier, Ct. Zurich, Atlases and Maps, etc.
206. Orell, Fussli & Co., Switzerland, Zurich, Manuals for Instruction, School Books.
207. Heinrich Keller, Switzerland, Zurich, Large School Map of Switzerland.
209. Jacques Huber, Switzerland, Frauenfeld, Pedagogical Review, School Books, etc., etc.
211. D. Carlos Frontanura, Spain, Madrid, Review of Education.
212. D. Antonio Romero y Andia, Spain, Madrid, Various Musical Works for Instruction.
213. D. Angel Rodriguez de Quijano y Arroquia, Spain, Madrid, Book with Maps, "La Guerre y la Geologia."
214. D. Acisolo Vallin y Bustills, Spain, Madrid, Text Books for Schools and Scientific Works.
215. D. Juan de la Roda y Delgado, Spain, Madrid, Books entitled "Antigüedades del Cerro de los Santos."
216. D. Joaquin Gonzales Hidalgo, Spain, Madrid, Scientific Works on Mollusks in Spain, Portugal, Islands of Pacific Ocean, etc.
217. D. Francisco Pelayo Briz, Spain, Barcelona, Literary Work.
218. D. Francisco Lopez Fabra, Spain, Barcelona, Reproduction of the Works of Cervantes.
219. D. Francisco Coello, Spain, Madrid, Geographical Description of Spain.
220. D. Magin Llados y Rius, Spain, Barcelona, Collection of the Journal *El Porvenir de la Industria.*
222. D. Mariano Monasterio, Spain, Madrid, Books, entitled "Annuario de Construccion."
349. Dr. Nicolau J. Moreora, Brazil, Rio de Janeiro, Treatise on Colonization.
351. Du Tief, Belgium, Brussels, Works on Instruction in Geography.
353. Prof. Joseph Stock, Austria, Vienna, Works in Aid of the Application of Art to Industry.
356. Dr. Eugenee Fazio, Italy, Naples, a Work with the Results of Scientific Investigation into Causes and Cures of Drunkenness, etc.
357. Miss Giannina Crotta, Italy, Milan, Album of Musical Compositions.
358. Miss Gualberta Alaide, Beccari, Italy, Bologna, The *La Denna*, a periodical published and edited by women.
359. Robert Potts, England, Trinity College, Cambridge, Educational Books.
360. W. & A. R. Johnston, Scotland, Edinburgh, Maps, Illustrations of Human Anatomy, etc.
362. Christian Hetsch (Publisher), Denmark, Copenhagen, Industrial Drawings.
364. Prof. Quirico Filopanti, Italy, Bologna, Scientific Work in Three Volumes entitled "L'Universo," also a Plan for the Improvement of the Tiber, presented by Gen. Garibaldi, and the author of "L'Universo."
365. Gerardo A. Perry, Portugal, Lisbon, A Work on Geography and General Statistics of Portugal.
366. J. J. Ferreira Lapa, Portugal, Lisbon, Published Works.
367. J. T. N. Delgado, Portugal, Lisbon, Scientific Publications.
369. W. Boeck & D. C. Danielson, Norway, Christiania and Bergen, Treatise on Skin Diseases, and on the Elephantiasis, Twenty-four Colored Plates.
373. Francisco Diaz Cavarrubias, Mexico, Mexico, Scientific Works.
374. C. Tamai, Japan, Province of Mino, Illustrated Work on the Flora of Japan.
377. Paolo Mantigazza, Italy, Milan, Scientific Works by the Exhibitor.
378. Francisco Lucca, Italy, Milan, Musical Publications.
379. Antonio Stoppani, Italy, Geological Works by the Exhibitor.
381. A. N. Berggren, Sweden, Stockholm, Method of Penmanship and Pens.
386. Nicholas Koksharoff, Member of the Academy of Science, Russia, Publications Illustrating the Mineralogy of Russia.

396. J. y A. Bastinos, Spain, Barcelona, Books and Furniture for Schools.
397. D. Candido Barrios, Spain, Madrid, Artillery Works in two volumes, with Atlas.
398. Señores A. de Carlos é Hijo, Spain, Madrid, An Illustrated Review, *La Illustracion.*
399. Señores Galdós y Cámara, Spain, Madrid, Twelve Volumes of Historical and Literary Works.
400. Editores Gaspar, Spain, Madrid, Collection of Works and Illustrated Reviews.
401. D. Pedro Mata y Fontanet, Spain, Madrid, Various Interesting Works on Medicine.
403. D. Mariano Carderera, Spain, Madrid, Large Collection of Books for Elementary and Secondary Instruction.
404. D. Mariano Borell, Spain, Madrid, Method for Teaching Artistic and Industrial Drawing.
405. D. Manuel Miiá y Fontanal, Spain, Barcelona, Literary and Poetical Works.
406. D. Luis Cabello y Etso, Spain, Madrid, Work entitled "Estelica de las Artes del Dibujo."
407. D. José Almirante, Spain, Madrid, Etymological, Historical, Technological, and Military Dictionary.
408. D. Emilio Ruiz de Salazar, Spain, Madrid, Review, *El Magisterio Espanol.*
400. D. Eugenio Wafei, Spain, Madrid, Publication entitled *Bibliografia Mineral.*
410. D. Carlos Nebrada y Lopez, Spain, Madrid, Works and Method of Teaching Deaf, Dumb, and Blind.
504. Artistical Institute, Brazil, Rio Janeiro, Chromo-Lithographic Engravings, etc.
506. Faculty of Medicine, Brazil, Rio Janeiro, Collection of Text Books and Theses on Medicine and Chemical Study.
508. Institute for Deaf and Dumb, Brazil, Rio Janeiro, Educational Books, Specimens of Drawing, etc.
509. Municipal School Boards, Brazil, Rio Janeiro, Text Books, Specimens of Writing, etc.
510. Nat. Auxiliary Society of Industry, Brazil, Rio Janeiro, Publications.
511. Naval School, Brazil, Rio Janeiro, Collection of Educational Books, etc.
512. Pharmaceutical Institute of Brazil, Brazil, Rio Janeiro, Publications.
513. Soirées Populaires de Verviers, Brazil, Rio Janeiro, Publications.
517. City of Vienna, Austria, Vienna, Illustrations of the Pedagogic Museum.
518. Erster Allgemeiner Beamten Verein der Œster.-Ung. Monarchie, Austria, Vienna, Publications, Diagrams, etc.
519. Academia de Ciencias Exactas Fisicas y Morales, Spain, Madrid, Publications.
522. Biblioteca Nacional, Spain, Madrid, Report and many works.
527. Cuerpo de Ingenieros de Montes, Spain, Madrid, Programme, Reports, Various Works, and Maps.
528. Cuerpo de Ingenieros Militares, Spain, Madrid, Scientific and Military Review, *Memorial de Ingeneiros.*
529. Deposito de Guerra, Spain, Madrid, Military Works and Maps.
530. Direccion de Instruccion Publica, Spain, Madrid, 715 Volumes of Illustrated Works for Instruction.
534. Escuela de Ingenieros de Minas, Spain, Madrid, Reports and Books.
535. Escuela de Ingenieros Industriales, Spain, Barcelona, Pupils' Work, Drawing, and Books, etc.
537. Escuela de Institutrices, Spain, Madrid, Text Books, Works, and Drawing of the Pupils.
540. Escuela a Normal Central, Spain, Madrid, Pupils' Work, Text Books on Elementary Instruction.
542. Escuela Normal, Spain, Valencia, Pedagogical Works and Text Books.
543. Escuela Normal Superior de Maestros, Spain, Barcelona, Works, Books, and Maps.
545. Facultad de Medicina, Spain, Madrid, Thirty-one Interesting Works.
549. La Real Academia de la Lengua, Spain, Madrid, Large Collection Books and Regulations.
551. Observatorio Astronomico (San Fernando), Spain, San Fernando, Cadiz, Reports and Almanacs.
554. Real Academia de la Historia, Spain, Madrid, Books.
555. Real Academia de la Historia, Spain, Madrid, Books.
556. Sociedad de Bibliofilos Andaluces, Spain, Seville, 170 Volumes of Different Works.
557. Sociedad de Ingenieros Industriales, Spain, Barcelona, Reports and Scientific Publications.
565. Universidad, Spain, Granada, Programme, Report, Text Books, Pupils' Work, etc.
574. Commissioners of Victoria for the Philadelphia Exposition, Victoria, Melbourne, Collection of Books Printed in Melbourne.
578. The Minister of Public Instruction, Brazil, Rio de Janeiro, Educational and Scientific Exhibits of the Brazilian Empire.
579. The Arts and Trades Lyceum, Brazil, Rio de Janeiro, Publications.
583. The British and Foreign Blind Association, England, London, Writing, Frames, Embossed Books, etc., for the Blind.
584. Sunday-School Union, England, London, Works for Sunday-Schools.
586. The Italian Commission at Philadelphia, the General Exhibition in Group XXVIII.
588. The Ministry of Public Instruction, Japan, Publications, Drawings, Plans, Apparatus, and Pupils' Work.
590. The Imperial University, Japan, Tokio, Apparatus, Drawings, Reports, Photographs, etc.
592. Dutch Horticultural and Botanical Societies, Netherlands, Amsterdam, Various Publications.
593. The Statistical Bureau of the Government of Norway, Norway, Christiania, Collection of Official Statistical Publications, Charts, and Diagrams.
594. Dutch Scientific Society, Netherlands, Haarlem, Publications.
595. Society "Arti et Amicitiæ, Netherlands, Amsterdam, Laws and Regulations of the Society and Illustrated History of the Netherlands, with an Account of the Life of the People, etc.
596. North Holland Musical and Historical Association, Netherlands, Amsterdam, Publications.
600. Oporto Industrial Institute, Portugal, Oporto, Books from Library.
603. Argentine Rural Society, Argentine Republic, Nine Volumes of the Publication, "Annals of the Argentine Rural Society."
604. The Minister of Public Instruction, Argentine Republic, "Memoirs" of the Minister of Public Instruction, 1875-76.
605. Society of Comparative Legislation, France, Paris, Various Publications.
606. Wilhelm Engelmann, Germany, Leipsic, Class 306.
607. Publishing and Printing Establishment of the Orphans' Asylum, Germany, Halle, Historical, Philosophical, and Philological Literature, etc.
608. *Gazette des Beaux Arts*, France, Paris, Specimens of the Paper and its Engravings.
610. Lortic, France, Paris, Bookbinding.
613. National Sinprimeria, Brazil, Rio de Janeiro, Valuable Public Works.
614. Namur Artistic Literary Club, Belgium, Namur, Annals of the Club.
617. Mons. Hector Manceaux, Belgium, Hainaut, School Books.
619. John Ferres, Government Printer, Victoria, Melbourne, Reports, Statistics, Victoria Newspapers.
620. Academy of Medicine, Brazil, Rio de Janeiro, Publications.
631. Pedagogic Museum, Russia, St. Petersburg, Educational Appliances and Apparatus.
634. Francesco Garginto, Italy, Naples, A Mammoth Album in Three Volumes, containing Illustrations of the most Remarkable Works in the National Museum.
635. Ricordi's Royal Music Establishment, Italy, Milan, A large Collection of Published Music.
638. Society for the Promotion of Architecture, Netherlands, Amsterdam, Works on Architecture.
640. The Buenos Ayres Public Library, Argentine Republic, *The Review of Buenos Ayres* (25 vols. Annals, etc.)
643. N. Berlin, Director-General of the Medical Dept. of Sweden, Sweden, Stockholm, Book of Natural History and a Natural History Reader.
644. S. Loven, Member Royal Acad. Science, Sweden, Stockholm, Illustrations of Scientific Work on the Echinoids.
658. Nordiskt. Medicinsht Archir, Sweden, Stockholm, Medical Contributions from all the leading Medical Authors of Sweden, Norway, and Denmark.
659. Strognoff School, Russia, Moscow, Illustrated Works on Art and Ornament.
663. Netherlands Booksellers' Association, Netherlands, Amsterdam, Collective Exhibition.
668. Swiss Statistical Society, Switzerland, Mutual Relief Societies and Public Libraries in Switzerland.
669. Swiss Historical Society, Switzerland, Documents on Archives of, and Indicator for Swiss History.
671. D. Juan Navarro Reverter, Spain, Valencia, Report of the Vienna Exposition.
672. Dr. D. Julian Casano y Leonardo, Rector of University of Barcelona, Spain, Barcelona, Works on Organic Chemistry applied to Pharmacy, etc.
674. Netherlands Society for the Advancement of Industry, Netherlands, Haarlem, Periodicals published by the Association.

FRENCH AWARDS.

We are indebted to M. Ed. Terquem for the following list of French book awards by themselves:

Cercle de la Librairie, 1 Rue Bonaparte, Paris. 2 awards:

1 for the French publications; 1 for Industries connected with the Book Trade.

Vve. A. Morel & Co., 13 Rue Bonaparte, Paris. 2 awards: 1 for their Architectural Work; 1 for their Chromo-Lithographic Plates.

Ch. Delagrave, 58 Rue des Ecoles, Paris. 2 awards: 1 for his Classical Works; 1 for his Relief Maps.

Dunod, 49 Quai des Grands Augustins, Paris. 1 award for his Engineering Works.

Gauthier-Villars, 55 Quai des Grands Augustins, Paris. 1 award for his Scientific Works.

Charpentier, 13 Rue de Grenelle St. Germain, Paris. 1 award for his Cheap Literature Works.

D. Jouaust, 338 Rue St. Honoré. Paris. 1 award for his Ancient and Modern Literature Works.

Bouasse Lebel fils ainé, 28 Rue St. Sulpice, Paris. 1 award for his Religious Publications.

Erhard, Rue Gay Hussac, Paris. 1 award for his Geographical Maps.

Ducher & Co., Rue des Ecoles, Paris. 2 awards: 1 for their Architectural Works; 1 for their Chromo-Lithographic Plates.

Baudry, Rue des St. Pères, Paris. 1 award for his Scientific Books.

Rothschild, Rue des St. Pères, Paris. 1 award for his Scientific Books.

Ch. Derriey, 6 Rue N. D. des Champs, Paris. 1 award for his Fabrication of Letters, Types, and Materials for Printers.

Hachette & Co., 79 Boulevard St. Germain, Paris. Did not exhibit for competition, one member of the firm, M. Fouret, being member of the Jury.

THE CONVENTION OF LIBRARIANS.

[From Press Reports and other sources.]

THE Convention of Librarians met in the Library of the Pennsylvania Historical Society, Wednesday morning, October 2d, at 10 o'clock. The attendance at that time was large, and through the Conference about one hundred were present, of whom sixty or seventy were active librarians, and the rest gentlemen connected with libraries as trustees, etc., or otherwise interested in bibliography. Mr. Yates, of Leeds, England, was the only foreign representative present, though letters of regret were received from others expressing interest in the movement. Few prominent librarians were absent, the Harvard librarians, Mr. Brevoort, Mr. Havens, Mr. Perkins, Mr. Vinton, General Eaton, and the St. Louis librarians being the noticeable absentees, and several of these were detained at the last moment. The Boston Public Library was represented by Mr. Greenough, president of the board of trustees, Mr. Winsor, Mr. Whitney, and Mr. Ware; and among other prominent men were Messrs. Cutter, Guild, Van Name, Peoples, Schwartz, Saunders, Homes, Noyes, Christern, Smith, Barnwell, Spofford, S. R. Warren, etc. Several lady librarians were present, among them Miss S. Louisa Rich, Hastings Library, Mo.; Miss Elizabeth E. Rule and Miss Louisa Matthews, Lynn, Mass.; Miss E. F. Whitney, Concord, Mass.; Mrs. Cornelia Olmsted, Wadsworth Library, Genesee, N. Y.; and Miss Fanny J. McCulloch, of the Birchard Library, Fremont, O.

Mr. Justin Winsor, of the Boston Public Library, presided, and introduced Mr. John William Wallace, President of the Historical Society, who delivered an address of welcome in behalf of the librarians of this city. In the course of his remarks Mr. Wallace referred to several problems, the proper solution of which is of great importance to libraries and those interested in them. The first of these relates to the form of building best suited for the library edifice. The next subject to which he called attention was the arrangement of books; and the third, how most easily, economically, and usefully to arrange the titles of books in the printed catalogue. Mr. Wallace also suggested other questions, among them whether it will be practicable to continue through another century the formation of libraries which shall contain all books on every subject.

The following-named officers were unanimously elected:

President—Justin Winsor, of the Boston Public Library.

Vice-Presidents—A. R. Spofford, of the Library of Congress; James Yates, of the Public Library of Leeds, England; William F. Poole, of the Public Library of Chicago; and Lloyd P. Smith, of the Philadelphia Library Company.

Secretaries—Melvil Dewey, of the Amherst College Library; Charles Evans, of the Indianapolis Public Library, and Reuben A. Guild, of the Brown University Library.

After the morning session the Conference visited the new Ridgway (Rush) Library building, now in process of construction by the executor of the late Dr. James Rush. At the afternoon session, Mr. Poole, of the Chicago Public Library, read an interesting paper on "Some Popular Objections to Public Libraries," which gave rise to a very interesting discussion on the relation of the public library to popular education. The question of novel-reading was also considered at considerable length. Several of the speakers agreed that novel-reading in many instances educated young persons, and cultivated their taste for reading until they were ready to take up literature of a more solid character. Others thought that the circulation of miscellaneous novels, especially among the pupils of public schools, was very injurious. Mr. Cutter, of the Boston Athenæum, read on the "Preservation of Pamphlets." In the evening, Mr. Barnwell, of the Philadelphia Mercantile Library, read a paper urging the possibility and desirability of "A Universal Catalogue," giving all books in existence, chronologically; and Mr. Evans, of the Indianapolis Public Library, treated the nomenclature of "The Sizes of Printed Books." Both were discussed, and the subject of the latter was referred to a committee, consisting of Messrs. Evans, Dewey, and Guild, for report through the *Library Journal.* Then followed an experience meeting, in which several subjects were conversationally discussed.

On Thursday, Mr. Foster, of Massachusetts, read the paper by Mr. Rodgers, Secretary of the Warren County Library of Illinois, the subject being "A Co-operative Index to Public Libraries." Mr. Rodgers advocated the establishment of an index which shall bear the same relation to the general catalogue which the table of contents of a book bears to an analytical index. Without some help of this kind the public library can not be useful or fruitful in any high degree, but is a mere bog of books. Oftentimes, he said, the very thing that a reader wants is hidden away out of sight. What we need is a printed Spofford in every library. These four branches of a topical index might be worked up separately in four different volumes—namely, (1) an index to periodical literature; (2) an index to miscellaneous collections; (3) an index to standard works in history, science, and the arts; (4) an index to illustrated fiction and poetry; yet the advantages of the one-alphabet system are so great that it would be far better to

have all these features combined in one work, even if it comprised several volumes. In the discussion which followed, Mr. Poole's statement that he intended, with co-operative assistance, to continue his index to periodical literature to date, brought out unanimous applause, and the matter of indexing and the preparation of uniform titles was referred to a committee consisting of Messrs. Poole, Winsor, and Cutter to consider the whole subject, and report upon it through the *Library Journal*. Prof. H. C. Bolton, of Columbia College School of Mines, informed the conference by letter that his catalogue of scientific periodical publications from 1665 to 1874 has been completed, and will soon be published by the Smithsonian Institution. Mr. Winsor read a paper on the general subject of Public Libraries. The paper presented by Mr. Reuben A. Guild, Librarian of Brown University, was entitled "Bibliography as a Science." In conclusion Mr. Guild made the following suggestions in regard to improvement: First, that bibliography may properly be regarded, if not as a practical science, at least as the handmaid of all science, literature, and art; second, that a judicious selection of bibliographical works should form the foundation of all collections of books, whether public or private—they are the working tools of the scholar, the book-collector, and the librarian; third, that in our colleges and higher institutions of learning competent persons should be employed to give information upon the various topics which bibliography includes, in a course of familiar lectures, such as are ordinarily given upon geology and the other ologies that make up the modern curriculum of an academic or collegiate course of instruction.

In the afternoon, an explanation of Dr. Billings' admirable plan for a medical catalogue was made in his behalf by a Philadelphia physician. Mr. Lloyd P. Smith, of the Philadelphia Library Co., pleasantly introduced by Mr. Winsor, read an admirable paper, impressing the high qualifications needed for a librarian, and Mr. S. S. Green, of the Worcester Public Library, led with his paper a useful discussion on the personal relations between librarians and readers. The evening session was taken up with a suggestive paper from Mr. Homes, N. Y. State Librarian, on the co-operative cataloguing question, and an experience meeting, in which library *minutiæ* were talked over. Afterward a number of the librarians accepted the invitation of the Union League Club to visit their house.

There was but one session on Friday, and one paper, that of Mr. Spofford, Librarian of Congress, on the history and relations of copyright. In the ensuing discussion, Mr. Spofford stated that, under the present law, probably 97 per cent of the books actually published were received at the National Library. After resolutions of thanks, etc., had been passed, Mr. Poole brought up and strongly supported the following resolution:

"*Resolved*, That the discrimination against libraries in the rules of the American Booksellers' Association, which forbids the trade from supplying libraries with books at a greater discount than 20 per cent, is unjust and impolitic, and is a rule which no librarian is bound to respect."

This, received with applause, called out a discussion which occupied the greater part of the morning, and was participated in by Messrs. Capen, Green, Vickers, Guild, Smith, Barnwell, Spofford, and other librarians, arguing *pro* and *con*, and by Messrs. Bowker and Christern, who, without taking direct part in the debate, endeavored to explain the motives and aims of the publishers. Several librarians expressed sympathy with the aims of the A. B. T. A., and a motion to strike out the last clause was lost only by a close vote. A motion for a committee of conference with the A. B. T. A. was proposed as an amendment, but both the resolution and the motion were finally carried, the Committee consisting of Messrs. Poole, Green, Capen, Peoples, and Cutter.

The Committee on Permanent Organization reported articles of association as follows:

"For the purpose of promoting the library interests of the country, and of increasing reciprocity of intelligence and good will among librarians and all interested in library economy and bibliographical studies, the undersigned form themselves into a body to be known as 'The American Library Association.'"

The following gentlemen were then elected permanent officers of the association:

President—Justin Winsor.

Vice-Presidents—A. R. Spofford, William F. Poole, and Dr. H. A. Holmes, Albany.

Secretary and Treasurer—Melvil Dewey.

Mr. Dewey then addressed the association, by request, on his decimal system of cataloguing, after which the Convention adjourned. The evening was spent in a pleasant social reception at the Historical Rooms, given by the Philadelphia librarians. The Convention did a wonderful deal of work, and was a most decided success.

THE AMERICAN LIBRARY JOURNAL.

THE first number of the *American Library Journal*, dated September 30, has made its appearance. It is a small quarto of forty-four pages, very handsomely printed, and contains "A Word to Starters of Libraries," by Justin Winsor; "The Franklin Society of Paris," by Charles A. Cutter; "The Profession," by Melvil Dewey; "The Government Library Report," by L. E. Jones; "Public Documents," by Melvil Dewey; Editorial Notes on Library Progress in 1876, Plan of the *Library Journal*, Its Support, The Conference, The Government Report, A Museum of Comparative Bibliography, A Co-operative Index to Periodicals, Uniform Title-Slips from Publishers; Communications on Inter-Library Loan of Books, and Publishers' Title-Slips; "The Library Conference;" "Centennial Library Exhibits," by C. Warren; "The Ridgway Library Building," by Addison Hutton; Bibliography, Notes and Queries; Pseudonyms and Anonyms; General Notes; also a full-page illustration of the Ridgway Library building.

The associate editors who co-operate in the publication of the *Journal* are Justin Winsor, Boston Public Library; J. L. Whitney, Boston Public Library; Fred. B. Perkins, Boston Public Library; Chas. A. Cutter, Boston Athenæum; Ezra Abbot, Harvard University; John Fiske, Harvard University Library; Reuben A. Guild, Brown University Library; J. Carson Brevoort, Astor Library; H. A. Homes, New York State Library; S. B. Noyes, Brooklyn Mercantile Li-

brary; Fred. Vinton, Princton College Library; L. P. Smith, Philadelphia Library Co.; A. R. Spofford, Library of Congress; J. Eaton, Bureau of Education; J. S. Billings, National Medical Library; Wm. F. Poole, Chicago Public Library; Chas. Evans, Indianapolis Public Library; Thomas Vickers, Cincinnati Public Library; W. T. Harris, St. Louis; J. J. Bailey, St. Louis Public School Library; A. E. Whitaker, San Francisco Mercantile Library.

Mr. Melvil Dewey, No. 13 Tremont place (P. O. Box 1667), Boston, is the managing editor, to whom communications to the *Journal* and all inquiries concerning it should be addressed.

Remittances and orders for subscriptions and advertisements should be addressed to F. Leypoldt, P. O. Box 4295, New York. Remittances should be made by drafts on New York, P. O. order, or registered letter.

Exchanges and editors' copies should be addressed to *American Library Journal*, 37 Park Row, New York. It should be understood that the *Journal* does not undertake to review books unless specially relating to library and bibliographical interests; but all books received will be carefully recorded by full title in accordance with established library rules, with a view to the ultimate publication of a detached bibliographical supplement for library slips.

Price of subscription, $5 per annum, or single numbers 50 cents each.

BOOKS RECEIVED.

THE HUNTING OF THE SNARK, by Lewis Carroll. (James R. Osgood & Co.) "An agony in eight fits" this remarkable poem is entitled. Of course it is a tissue of the same original nonsense which made "Alice's Adventures in Wonderland" a classic in juvenile literature. No idea can be given of the poem by description; only by reading it can its originality and uniqueness be thoroughly appreciated. The nine illustrations by Henry Holiday are extremely funny. The little volume is, in its binding and entire get up, something quite odd. 18mo, boards, 50 cents.

POEMS OF PLACES. ENGLAND. VOL. III., edited by Henry W. Longfellow. (James R. Osgood & Co.) This volume completes the poems relating to places in England. As we have already said, the collection is a very judicious one, and also a very charming one. The volumes are issued in the well-known and popular "Little Classic" size and style. $1.

MAY STANHOPE AND HER FRIENDS, by Margaret E. Sangster. (American Tract Society.) An admirable story to place in the hands of young girls, as it goes into many details worth knowing regarding the education of girls and the best method of spending their time, etc. It is a very clever and pretty story, having for its heroines five or six young ladies, who form themselves into a club for general mental and moral improvement. The story is full of interesting points and incidents. Illustrated, 12mo, cloth. $1.25.

A HAPPY SUMMER, by S. Annie Frost. (American Tract Society.) The above juvenile stands out prominently, even among the numerous, very cheap, and attractive publications of this society. It is offered chiefly for the coming holiday season, and is noticeable for the excellence of its mechanical parts, its very great attractiveness for children in its illustrations and reading matter, and lastly, and not least important, for its cheapness in price. The illustrations (full-page silhouettes) are sixteen in number, and exceedingly graceful and pretty. The story told is of a little Southern girl, who went North one summer with her parents and saw all the sights, and had any quantity of adventures in the cities of Philadelphia, New York, and Boston. The style in which it is written is very charming; this with the illustrations render the volume an unusually pleasing one for children. Sq. 12mo, cloth, $1.25.

THE FORTUNE-TELLER OF KILLARNEY, and EVER IN DANGER, by Arthur Kirkwood. (R. Quigley, 176 Fulton street.) Two stories of Irish life, embraced under one cover, and written with a good deal of freshness and ease of style. The moral of each is very good, and the interest quite well sustained. 8vo, paper, 50 cents.

LESSONS ON OBJECTS. (A. Roman & Co.) The attention of educators is called to this very useful work. It embraces a most thorough course of training in object-teaching, with lessons on almost every subject, as given in a Pestalozzian school to children between the ages of six and eight. It is reprinted from the twenty-second London edition, having been in England for years a firmly-established favorite with educators teaching through this system. 12mo, cloth, $1.75.

CONDENSED CLASSICS:—DICKENS' OUR MUTUAL FRIEND, condensed by Rossiter Johnson. (Henry Holt & Co.) The second volume of this series. In an explanatory preface the editor says, "This series is not intended to raise the question whether the works shall be read in this edition or in a complete one, but to meet the question already existing, whether, in many cases, they shall be read in some such edition as this, or not read at all." Therefore it is as merely a dramatization of the novel we must take this, all outside the plot being shorn from the fair proportions of the original, so as to get the story into the reader's brain with the least possible expenditure of time and trouble. It is very cleverly done, and will no doubt meet the requirements of many. 18mo, cloth, red edges, $1.

MEMOIRS OF NORMAN MACLEOD, D.D., by his brother the Rev. Donald Macleod. (R. Worthington.) We have already given in these columes a brief synopsis of the contents of the memoir relating to the eminent Scottish divine and writer. We only call attention to this edition as emanating from another house. It contains a portrait of Dr. Macleod, and is very satisfactorily issued. 8vo, cloth, $2.

THE little "Vest-Pocket Series" (James R. Osgood & Co.) has just had added to it a new volume containing "Rab and his Friends" and "Marjorie Fleming," two essays by John Brown, M.D. 50 cents.

CATALOGUES RECEIVED.

FROM C. L. Brinkman, Amsterdam:—"Bibliografie der Technische Kunsten en Wetenschappen, 1850–1875." This admirable bibliography of technical arts and sciences, compiled

by R. van der Meulen, gives a full title record of all books and periodicals published in the years 1850 to 1875; valuable notes and contents are added to the more prominent publications. The catalogue proper is arranged alphabetically by authors, followed by a complete subject-index. The extent of this branch of literature may somewhat be estimated by the fact that the volume embraces 225 pages in 8vo. For the accuracy and excellency of the typography the imprint of C. L. Brinkman is a safe guarantee.

FROM the St. Louis Book and News Company:—A new "Catalogue of Medical Books," including all the new and standard works on anatomy, physiology, practice of medicine, surgery, materia medica," etc., to the extent of a thousand titles. It is a most comprehensive little work, in neat shape, enclosure size, and is most excellently arranged with a subject-index. Mr. W. D. Parker, the compiler, and the winner of several of our prize questions, in a pleasant note to the WEEKLY generously acknowledges valuable aid received in his work from the Index to the TRADE-LIST ANNUAL of 1875.

FROM Charles L. Woodward:—October catalogue, containing a "Schedule of DCLXXXVII small sums of money—ranging from twenty-five cents to fifty dollars—wanted immediately by Charles L. Woodward, book peddler, up stairs in a back room, 78 Nassau street, New York, and of a like number of books and pamphlets offered in exchange." It includes many rare, scarce, curious, and quaint books, and is sent free upon application.

FROM E. Steiger, New York:—Steiger's "Literarische Berichte, No. 79-88" (Aug. u. Sept., 1876), containing classified lists of recent German publications.

FROM Lindsay & Blakiston, Phila.:—"The Medical Intelligencer," containing new text-books and new editions for the lecture season of 1876-77, and new editions issued in 1876, together with a classified list of the publications of Lindsay & Blakiston.

STATIONERY NOTES.

Brief descriptions of new goods, with small cuts illustrative of novelties, business changes, and personal notes, inserted without charge. Subscribers may benefit each other, and enhance the value of these columns, by promptly communicating any local item of interest to the trade.

THE sale of staple and fancy stationery at auction was held on Monday last at Clinton Hall. The articles sold comprised blank-books, full and half bound; memorandum and pass-books; diaries for 1877; inks; note, letter, and cap papers; flat caps; bonnet boards; tissue papers; fancy papers; photograph albums; silicate slates; school-slates; lead-pencils, etc., etc. The first goods sold were those of Francis & Loutrel, chiefly composed of diaries for 1877, which generally brought good prices; the next line was Gladding & Son's diaries, which brought on the average about 50 per cent of their list prices; and invoice H, comprising a mixed lot of old plugs, which brought fair prices. The American Lead-Pencil Co.'s goods brought good prices all through. Ink did not bring much. Flat caps were sold at from 10 to 14 cents per lb. The notes, letters and caps ran in lots of from one to ten reams, and sold at 25 per cent of their cost. The full-bound blank-books brought good prices, while the half bound brought about 50 to 75 per cent of their value. Memorandums were completely slaughtered. Silicate slates were sold at very low prices all through—we should judge at about one third of their cost—and the balance of the catalogue went in the same proportion. The greater portion of the large buyers that attended the book sale did not wait for the stationery sale, the department not being sufficiently represented.

WILLY WALLACH, New York, has a novelty in the shape of wall pockets, which is selling rapidly. They are cut in various shapes from black-surfaced cardboards, and are intended to be put together with ribbons or tapes of various colors. They can be decorated with embossed ornaments, which make them quite attractive. We noticed also a very handsome box or papeterie, called "The Excelsior." It is made to hold two quires, and two packs of envelopes of superfine paper, together with a neat little inkstand which is made to fit tightly at the side of the envelopes, while at the bottom are two drawers, one of which is intended for postage-stamps, etc., and the other to hold pencils, penholders, pens, erasers, etc., etc. It is one of the most convenient and useful boxes we have seen, and retails at $3, filled.

NICHOLAS MULLER'S SONS, No. 8 Cortlandt street, New York, have published a very elaborate show-book of their bronze stationery ware. It is gotten up with great elegance, and is most creditable to the house. It is intended for distribution to the trade selling their goods.

THE late firm of Hamblin & Celestine has been dissolved. Louis M. Celestine will continue at the old stand, 131 William street, New York.

J. H. BLACK, of Victor E. Mauger's, New York, has returned from a successful trip through the West.

C. S. ADAMS, of Willy Wallach's, New York, has returned from a four weeks' trip through the East. He reports having had a good trade, and that business generally is looking more hopeful.

IN TOWN.

Mr. Bryan, Columbia, S.C.
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W. B. Carpenter, Cincinnati, O.
D. D. Merrill, St. Paul, Minn.

PERSONAL NOTES.

WE are glad to learn that Mr. C. L. Brinkman, Jr., the worthy representative of the Netherlands Book-Trade Association, at the Centennial Exhibition, has safely returned to his fatherland. The American book trade is particularly indebted to Mr. Brinkman for his extensive and impartial report of the book and kindred exhibits at Philadelphia, the only comparative report that thus far has made its ap-

pearance in Europe. The *Nieuwsblad voor den Boekhandel*, in printing this report, has far distanced in enterprise the *Bibliographie de la France* and the *Börsenblatt*, the representative trade journals of France and Germany, and all our English contemporaries.

BUSINESS NOTES.

NEW YORK CITY.—The firm of Stechert & Wolff, importers of books and periodicals, wholesale and retail, No. 2 Bond street, has been disolved. The business will be continued by Gustav E. Stechert.

RICHMOND, IND.—James Elder & Co., books, stationery, etc., has been sold out.

YOUNGSTOWN, O.—D. R. Sweeter, dealer in books, stationery, etc., has made an assignment.

THE second volume of Theodore Martin's "Life of the Prince Consort" will be published by Smith, Elder & Co. early this month.

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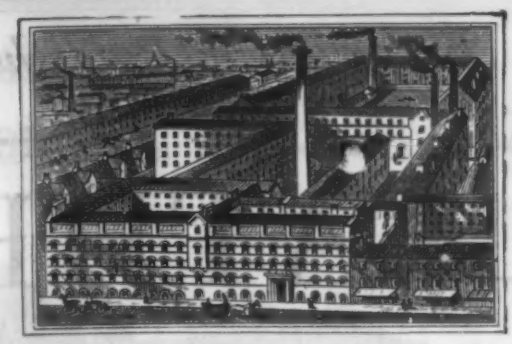

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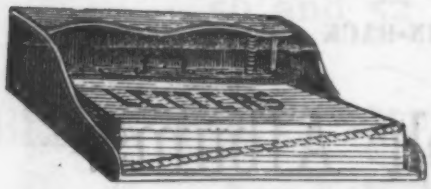

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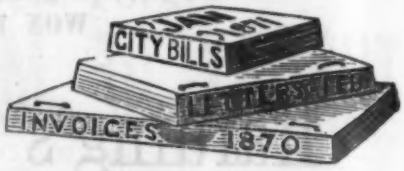

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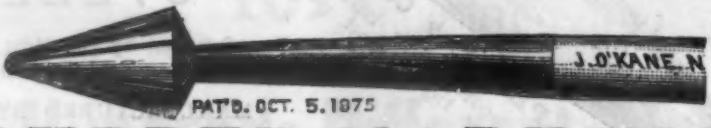

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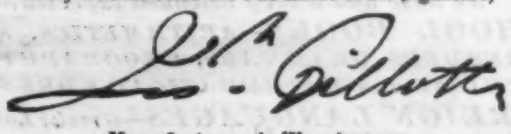

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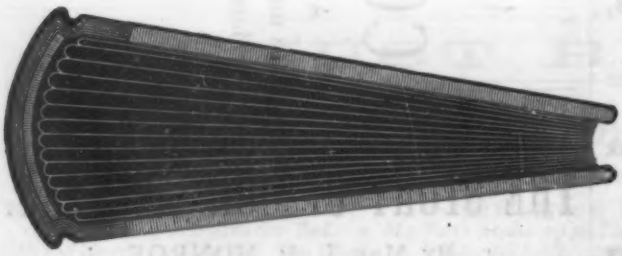

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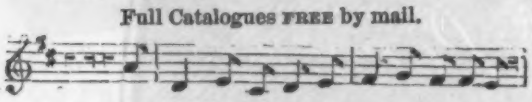

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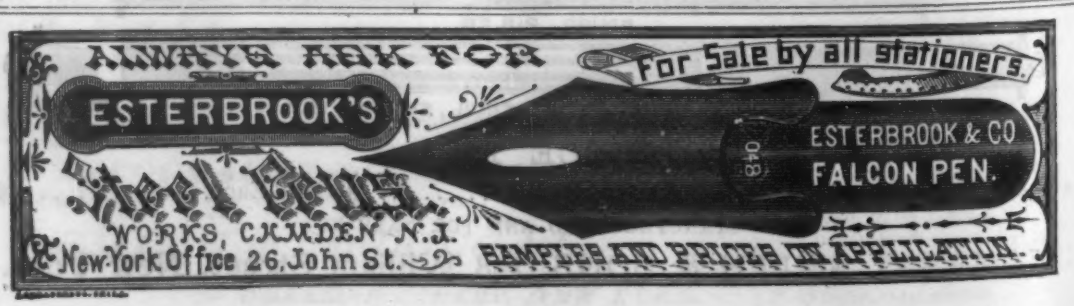

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